



National Gallery of Art

# lecture programs



Carrie Mae Weems, *After Manet*,  
2002, chromogenic print, printed  
2015, National Gallery of Art,  
Washington, Alfred H. Moses and  
Fern M. Schad Fund. © Carrie Mae  
Weems, courtesy of the artist and  
Jack Shainman Gallery, New York

# lecture programs

september – december  
2015

Lectures are free and open to the public. Seating is available on a first-come, first-seated basis. Unless otherwise noted, all programs take place in the East Building Auditorium. Lectures marked with an asterisk (\*) are part of the Works in Progress series. Programs marked with a bullet (•) are held in conjunction with the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*. Please check [www.nga.gov/lectures](http://www.nga.gov/lectures) for additional programming.

The East Building of the National Gallery of Art is located at Fourth Street and Pennsylvania Avenue NW. The West Building Lecture Hall of the National Gallery of Art is located at Seventh Street and Constitution Avenue NW.

**September 12\* / 2:00 pm**

**DIAMONSTEIN-SPIELVOGEL LECTURE SERIES**

*Carrie Mae Weems*

Carrie Mae Weems, artist. A book signing of *The Memory of Time* follows.

**September 13\* / 2:00 pm**

*Archive of Lamentations*

Deborah Luster, artist. A book signing of *Tooth for an Eye* and *The Memory of Time* follows.

**September 20 / 2:00 pm**

*Gods and Goddesses Behaving Badly:  
The Art of Joachim Wtewael*

Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art. A book signing of *Pleasure and Piety: The Art of Joachim Wtewael* follows.

**September 27 / 2:00 pm**

*Caillebotte and Monet: At the Impressionist  
Exhibition of 1877*

Richard Brettell, founding director of the Edith O'Donnell Institute of Art History and Margaret McDermott Distinguished Chair and codirector, Center for the Interdisciplinary Study of Museums, University of Texas at Dallas

**September 28\* / 12:10 / 1:10 pm**

**West Building Lecture Hall**

*Beneath the Surface of Caillebotte's  
"Paris Street, Rainy Day"*

John Delaney, senior imaging scientist, scientific research department, National Gallery of Art; Kelly Keegan, assistant conservator of paintings, Art Institute of Chicago

**October 1 / 2:00 pm**

**West Building Lecture Hall**

*Talking Shop with Sidney Felsen: Fifty Years of  
Artists at Gemini G.E.L.*

Sidney B. Felsen, cofounder and codirector, Gemini G.E.L., in conversation with Lauren Schell Dickens, curatorial consultant, department of modern prints and drawings, National Gallery of Art, and former assistant curator of contemporary art, Corcoran Gallery of Art

**October 4 / 2:00 pm**

*Introduction to the Exhibition — The Serial  
Impulse at Gemini G.E.L.*

Adam Greenhalgh, exhibition curator and associate curator, Mark Rothko Catalogue Raisonné, Works on Paper, National Gallery of Art



Deborah Luster, *Tooth for an Eye: A Chorography of Violence in Orleans Parish #06–22*, 2008–2011, ledger panel and gelatin silver print, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund. © Deborah Luster, courtesy of the artist and Jack Shainman Gallery, New York

**October 18 / 2:00 pm**

*"A Hankering for Public Fame": Authorship, Celebrity, and the Portrait Bust in Eighteenth-Century Britain*

Malcolm Baker, Distinguished Professor, department of the history of art, University of California, Riverside. A book signing of *The Marble Index: Roubiliac and Sculptural Portraiture in Eighteenth-Century Britain* follows.

**October 19\* / 12:10 / 1:10 pm**

**West Building Lecture Hall**

*Exploring the Making of Portrait Busts through Digital Technology: The Case of Roubiliac's Busts of Alexander Pope*

Malcolm Baker, Distinguished Professor, department of the history of art, University of California, Riverside

**October 25 / 2:00 pm**

*Abstraction and Its Capacities*

David Getsy, Goldabelle McComb Finn Distinguished Professor of Art History and chair, department of art history, theory, and criticism, School of the Art Institute of Chicago. A book signing of *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender* follows.

**November 2\* / 12:10 / 1:10 pm**

**West Building Lecture Hall**

*Objects Collected: Recent Research on Decorative Art Objects at the National Gallery of Art*

Jon Frederick, museum specialist — curator branch, Naval History and Heritage Command



**November 8 / 2:00 pm**

SYDNEY J. FREEDBERG LECTURE ON ITALIAN ART

*Canova and Color*

David Bindman, emeritus professor of the history of art, University College London

**November 15 / 2:00 pm**

*The Vermeer Phenomenon*

Maygene Daniels, chief of Gallery Archives, National Gallery of Art; Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art; Deborah Ziska, chief press and public information officer, National Gallery of Art

Antonio Canova, *Naiad*, model 1815/1817, carved 1820/1823, marble, National Gallery of Art, Washington, Gift of Lillian Rojzman Berkman

**November 22 / 2:00 pm**

*Thomas Hart Benton: Painting the Song*

Leo G. Mazow, associate professor of art history, University of Arkansas, and guitarist, The Coverlets; Brittany Stephenson, singer, The Coverlets. The lecture will be followed by a musical performance including songs such as “Folsom Prison Blues,” “Frankie and Johnny,” “John Henry,” and “Wreck of the Old ’97.”

**December 6 / 2:00 pm**

RAJIV VAIDYA MEMORIAL LECTURE

*Technicolor at 100*

James Layton, manager, Celeste Bartos Film Preservation Center, The Museum of Modern Art; David Pierce, founder of Media History Digital Library and president, Sunrise Entertainment Inc. Followed by three early Technicolor shorts: *Manchu Love*, *The Love Charm*, and *Sports of Many Lands*. A book signing of *The Dawn of Technicolor, 1915–1935* follows.

**December 13 / 2:00 pm**

*Introduction to the Exhibition — Power and Pathos:  
Bronze Sculpture of the Hellenistic World*

Jens M. Daehner and Kenneth S. Lapatin, associate curators of antiquities, The J. Paul Getty Museum. A book signing of *Power and Pathos: Bronze Sculpture of the Hellenistic World* follows.

BACK COVER: David Hockney,  
*Rain* (detail), 1973, six-color  
lithograph (aluminum and stone)  
and screenprint on paper, National  
Gallery of Art, Washington, Gift  
of the Woodward Foundation,  
Washington, DC

